

# SMASH! 2009 ARTIST CIRCLE TERMS AND CONDITIONS

This document is a contract between SMASH Inc (herein 'SMASH!') and the signatory (herein 'the stallholder'). SMASH! requires all stallholders doing business at the Sydney Manga and Anime Show (herein 'the convention') to agree to and abide by the following rules and regulations. Failure to follow these rules and regulations may result in removal from the convention.

## 1. STALL ARRANGEMENT

- 1.1 Placement during the convention is at the discretion of SMASH!.
- 1.2 Any displays the stallholder may wish to put up during the convention shall be limited to the area within the stall space.
- 1.3 Stallholders will be allowed access to the Traders Area two (2) hours prior to the beginning of registration on the day of the convention.
- 1.4 Stallholders will be provided with one (1) hour packing time after the end of the convention.
- 1.5 Stallholders must leave the stall in the state they found it. This includes, but is not limited to, the removal of products, removal of rubbish and general cleanliness. The stallholder will be financially responsible for any costs incurred as a result of their failure to leave their stall in the state they found it.

## 2. REGISTRATION DEADLINE

- 2.1 Registrations and payments must be made before Tuesday the 30th of June. Any registration made after the deadline will incur a surcharge of \$10 for half tables and \$15 for full tables.

## 3. REFUNDS

- 3.1 In the event that a stallholder cannot attend the convention their hire fee will be refunded provided they notify SMASH! at least ten (10) working days prior to the day of the convention (exclusive). If cancellation is made after this time the stallholder forfeits their hire fee.

## 5. STAFF

- 5.1 Each stallholder will be issued with the number of passes agreed to in their application form. Stallholders will be required to submit a list of staff and helpers who will be receiving entry passes.
- 5.2 Staff who differ from those on the list provided by the stallholder may be denied entry using the stallholder pass. This decision will be at the discretion of SMASH!.

## 6. MERCHANDISE RESTRICTIONS

- 6.1 The sale of commercial products by artists is not allowed. A commercial product in this instance is any item not produced, designed or manufactured by the stallholder, or by persons with whom the stallholder has an agreement to sell items on their behalf. If a stallholder is found selling commercial items you will be asked by SMASH! to remove them from sale. If you do not comply, your merchandise may be retained by SMASH! until the end of the convention. Stallholders who wish to sell commercial items are advised to purchase a vendor table.
- 6.2 Content on public display at SMASH! must not breach these guidelines. If you are found displaying restricted content you will be asked by convention staff to remove it from sight; If you refuse to do so your stallholder rights may be forfeited. If you are at all unsure of any of these guidelines, do not hesitate to ask convention staff for clarification. Restricted content includes:
  - Frontal and tastless nudity, pornography, sexually orientated violence, explicit or suggestive material.
  - Material that promotes or encourages behaviour that is threatening, embarrassing, hateful, libelous, racially or ethnically insulting, or otherwise inappropriate for persons under the age of 15.
  - Extreme violence or gore

## 7. LIABILITY

- 7.1 It is the stallholder's responsibility to have public liability insurance. SMASH! takes no responsibility for any damage incurred by the stallholder or their property before, during or after the convention.

## 8. THEFT

- 8.1 It is the stallholder's responsibility to protect themselves from theft. Although the venue is secured overnight and SMASH! will take every due precaution to protect valuables, SMASH! does not take responsibility for any theft happening before, during or after the convention.

## 9. AGREEMENT

- 9.1 By signing this contract, the stallholder agrees to the conditions set out above. SMASH! will do its utmost to ensure that the event will be an enjoyable and productive event for all concerned.

Signatories name: \_\_\_\_\_

Artist or group trading name: \_\_\_\_\_

ABN (if applicable): 

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Signature: \_\_\_\_\_

Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

# SMASH! 2009 ARTIST APPLICATION FORM

Artist or group trading name: \_\_\_\_\_

ABN (If applicable):

Name of artist pass recipient/s\*: \_\_\_\_\_  
 \_\_\_\_\_

\* If you are an individual artist, this is your own name. If you are a group of more than two people, these are the artists you nominate for the two passes included in your pack. If you have more than two artists in your group, please nominate the remaining members as Helpers

Contact Email: \_\_\_\_\_

Mobile Contact Number:

Contact address: \_\_\_\_\_  
 \_\_\_\_\_

TYPE OF ARTIST PACK (PLEASE TICK)	EXTRAS (PLEASE NUMBER)	TOTAL PAYMENT
<input type="checkbox"/> Weekend Individual (1 pass) - \$40.00	<input type="checkbox"/> Weekend Helper passes x \$25	\$ <input type="text"/> <input type="text"/> .00
<input type="checkbox"/> Weekend Group (2 passes) - \$80.00	<input type="checkbox"/> Saturday Helper passes x \$15	
<input type="checkbox"/> Saturday Individual (1 pass) - \$30.00	<input type="checkbox"/> Sunday Helper passes x \$13	
<input type="checkbox"/> Saturday Group (2 passes) - \$60.00		
<input type="checkbox"/> Sunday Individual (1 pass) - \$23.00		
<input type="checkbox"/> Sunday Group (2 passes) - \$46.00		

## TYPE OF PAYMENT

EFT (Electronic Funds Transfer)     Cheque     Money order     Cash (In-person only)

## HELPER LIST (LEAVE THIS SECTION BLANK IF YOU DO NOT REQUIRE ANY HELPERS)

A helper is someone who helps you staff your table during the convention, and are allowed access to the convention during bump-in time. A maximum of two people may be nominated for this position, but only one extra chair will be provided on the day. Persons not on this list cannot claim a helper pass on the day of the convention. Changes to your helper list may be submitted up to 10 days before SMASH!. Like all attendees, helpers must have an entry ticket to attend SMASH!; these can be purchased together with your Artist Table by filling in the 'Extras' section of this form

Saturday: 1. \_\_\_\_\_ 2. \_\_\_\_\_

Sunday: 1. \_\_\_\_\_ 2. \_\_\_\_\_

## NEIGHBOUR NOMINATION (LEAVE THIS SECTION BLANK IF YOU HAVE NO PLACEMENT PREFERENCES)

Artists may nominate who they would like to be placed near in the Artists Circle. So if you have any friends who are getting a table at SMASH!, write their names here in order of preference and we will try our best to place you next to or near to them.

1. \_\_\_\_\_ 2. \_\_\_\_\_

# SMASH! 2009 ARTIST APPLICATION PROCEDURE

1. Please print out both the Stallholder Terms and Conditions and the Artist Application form.
2. Please sign the Stallholder Terms and Conditions and fill out the necessary application form details.
3. Please send the completed Stallholder Terms and Conditions and Stallholder Application form to:

SMASH Inc.  
PO Box 444  
Concord West  
Sydney, NSW 2138

4. Alternatively, you can e-mail the application form to [art@smash.org.au](mailto:art@smash.org.au). Any attachments should be 150dpi at a medium or higher quality (jpg is fine) so they are legible when printed
5. If you wish to pay via Cheque/Money Order, please include them in the mail with the application forms. Cheques should be made payable to "SMASH" (Not "SMASH!" or "SMASH Inc.")
6. If you wish to pay via EFT, we will send you our account details upon approval of your application form.

**WHEN SENDING IN YOUR APPLICATION, WHETHER BY POST OR E-MAIL, PLEASE SEND AN E-MAIL TO [ART@SMASH.ORG.AU](mailto:ART@SMASH.ORG.AU) WITH THE FOLLOWING INFORMATION:**

- Your artist or group trading name (For example; your Deviantart name, Doujinshi circle name, etc...)
- A 160x60 pixel artist banner, no larger than 25kb
- A brief blurb about yourself and your art, maximum of two sentences.
- The URL of your art website (if applicable)

These will be used in your artist profile on the SMASH! website, so the sooner you send it to us the sooner we can put it up after verifying your application and payment.